

SUMMER ASSIGNMENTS

1) Novel with dialectical journal and style analysis -Students may choose a novel that is over 150 pages and seems to be at an appropriate reading level (nothing too easy please!).

A dialectical journal is a conversation between you and what you are reading. You simply write down passages that make you think or interest you and write about your thoughts. This process is an important way to understand a piece of literature. By writing about literature, you make your own meaning of the work in order to truly understand it. When you do this yourself, then the text belongs to you--you have made it yours. The passages are there for everyone to read; however, the connections and interpretations are uniquely yours. You are neither right nor wrong in your response. So be willing to take risks and be honest.

These are the minimum requirements:

1. Cite **two interesting passages** and explain what interests you about it in terms of plot/theme. Cite the page number MLA style in parentheses at the end of the passage. If it is a particularly long, passage, you may abbreviate it with ellipses. Ex: "Because I liked you too fixedly and thoroughly... looked up at me with human eyes and cursed me in a man's voice" (Brontë 275). Discuss what is interesting about the passage, examine the author's representation of the events, or reflect on the character(s)' thoughts/actions.
2. Literature Elements—Cite **two example of the literature elements/techniques**(including page number) and reflect on why that element is significant to the text. See the elements of literature checklist below—
3. Vocabulary-- —Choose **two challenging vocabulary words** from the text. Rewrite them in their original sentences with corresponding page numbers. Define the words according to their context, dictionary definition, and synonyms or connotation
4. Length—Completed journal (2 interesting passages, 2 example of literature element, 2 challenging vocabulary words) should be 2 pages handwritten. Anything less is simply unacceptable.
5. See the attached rubric to assess the quality of your work.

Checklist: Literature Elements to look for while reading

1. **Key Words** - Think and look back over the story. What words were new to you? What were some words or groups of words that you liked or thought were really important? Why were they special to you? What were some words that you thought were interesting or exciting? What are some words that the author was trying to emphasize?
 2. **Feelings**-What feelings did you get when you read the story? Why do you think you had the feeling that you did? What feelings do you think the characters had? What happened in the story to tell you how the characters were feeling? What feelings did the author have?
 3. **Ideas/Themes**- What was the main idea of the story? What were some of the other ideas the author was trying to convey?
 4. **Images/Symbols**- What were some of the pictures that came to your mind as you read the story? How did the author use description and imagery in the novel? What sensory images to your mind? How did the author use symbols?
 5. **Structure**- What are some important characteristics of how the piece was written? How does the structure contribute to the meaning of the piece? (ex- dialogue for character development, allusions, plot elements (including setting, rising actions, climax, falling action, resolution...), point of view (1st person, 2nd person, 3rd person limited, or omniscient), tone, format...)
- Literary Techniques:** imagery, metaphors, personification, irony, foreshadowing, colloquialism, connotation, alliteration, onomatopoeia...

_____ (character) seems to be _____ (description of character's personality, feelings, emotions, and actions). For this reason I think _____ (your thoughts about the character and their importance to the story).

If I could _____ (an action related the story), I would

The exposition is shown here by introducing.... From this I can tell the setting is...

The author uses dialogue to showcase the personalities because...

These are obvious key words because...

The author uses third-person omniscient POV which...

The use of onomatopoeia allows the reader...

	4	3	2	1
Interesting Passages (two entries)	Chosen quotes are thought-provoking and representative of the themes of the novel. The meaning of the text is considered in the universal sense and/or new meaning is created through connections with student's own experience or other texts.	Two thought-provoking quotes are chosen. Student constructs a thoughtful interpretation and makes new meaning through connections with own experience and other texts.	Two thought-provoking quotes are chosen. The students uses inference to make meaning of the text. Few connections are made, but lack detail.	Two quotes are chosen. Student shows some evidence of inference, but text is too literally accepted.
Literary Elements (two entries)	Two literary elements are clearly identified and explained using text evidence. Chosen quotes are relevant, important, thought provoking and representative of the themes of the novel. Student questions, agrees, disagrees, or appreciates craft of the author through the meaningful reflection of the highlighted elements.	Two literary elements are clearly identified and explained using text evidence. Chosen quotes are relevant and representative of the theme of the novel. Student appreciates craft of the author.	Two literary elements are clearly identified and explained using text evidence.	Two literary elements are clearly identified and explained using text evidence.
Vocabulary (two entries)	Two challenging words are chosen with the intention of expanding student's own lexicon or for important clarification within the story. Each word is written in context from the story and defined by using contextual clues as well as a dictionary definition. The word choice or connotation, or possible synonyms are reflectively mentioned.	Two challenging words are chosen with the intention of expanding student's own lexicon or for clarification. Each word is written in context from the story and defined by using contextual clues as well as a dictionary definition.. Connotation of each word is mentioned	Two challenging words are chosen with the intention of expanding student's own lexicon. Each word is written in context from the story and defined by using contextual clues as well as a dictionary definition.	Two challenging words have chosen and defined using a dictionary.
Overall	Obvious time spent on choosing meaningful passages and creating insightful commentary. Page numbers are included for every entry. There are six complete entries which include commentary of 30 or more words. Sentences are grammatically correct with correct spelling and punctuation.	Meaningful passages have been selected and commentary is reflective. Page numbers are included for every entry. There are six complete entries. Sentences are mostly grammatically correct with correct spelling and punctuation.	Six passages have been selected and commented upon. Page numbers are included for most entries. Some sentences are grammatically correct with correct spelling and punctuation.	Fewer than six passages have been selected and commented upon. Page numbers are included for some entries. Many grammatical and conventional errors.

Jane Doe

P- passage (2)
V- vocab (2)
LE- lit elements

Dialectical Journal ~ The Hunger Games

LE 1 "When I wake up the other side of the bed is cold. My fingers stretch out, seeking Prim's warmth... She must have had bad dreams + climbed in with our mother. Of course she did. This is the day of the reaping." p3

From this first paragraph of the is told in first-person pov so I can relate to her. I can tell two key words are Prim + reaping. Prim is the protagonist's sister + they already seem close. The bad dream + the start of the sentence - "Of course she did" foreshadow that "reaping" is bad.

P1 "Anyway, Gale + I agree that if we have to choose between dying of hunger + a bullet in the head, the bullet would be much quicker." p17

The reality of their world is harsh they have to choose how they want to die. I can tell Katniss is a survivalist. She has skills many people in her world do not + she would rather use them despite the threat of being shot.

V1 "They had lost the ability to enunciate words, but could still mimic a range of human sounds." p43

From the clue words "word" + "mimic, human sounds," I think enunciate means talking. The actual definition is: pronounce words in a way that is understandable. A synonym would be utter, but enunciate has a more positive connotation and sounds more intelligent and complex.